Name	Date	Period
INAILIE	Date	1 61100

## Chapter 26 Concept Review CONCEPTUAL PHYSICS: WAVES

Directions: Answer the following que	stions using your	r notes and textbook
All sound is produced by		_ in an object
2. Then vibrating material sends medium (usually the air)		through a surrounding
3. Under ordinary conditions, frequenc	cy of <u>vibrating</u> sοι	urce equals the frequency of sound
produced.		
4. Frequency of sound wave called		_
5. Young person hears pitches from _	to	hertz.
6. Sound waves below 20 hertz called	l	
7. Sound waves above 20,000 hertz c	alled	
3. Vibration creates	_ in air	
a out in	all directions	
b. Energy moves like		wave in spring
9. Pulse of compressed air is called a		Areas of lower-pressure air
n between compressions called		(rarefied regions)
10. Solids and liquids are generally go	ood	of sound
11. In general sound transmitted	in	liquids than gasses. Faster still in solids
12. Sound cannot travel in a medium		Transmission of sound requires a
	about	m/s (or about 1200 kilometers per
nour) a	in a	ir <u>increases</u> speed slightly
b. Increased in air temperature, the speed in	<u>inc</u> icreases by 0.60	creases speed (For each degree increas 0 m/s)
c. Speed at room temperature of	of about 20°C is _	m/s

14. Speed of sound in a material depends on its _	not its density
15. Elasticity is ability of material to change and then resume its initial shape. Once distortion is	in response to an applied force s removed (steel elastic, putty is inelastic)
16. Sound travels 15 times faster in	than air, 4 times faster in
17. Intensity measured in	_ (dB)
a. 0 dB of hea	ring for normal ear
b. Increase of 10 dB is increase by factor of than 0 dB)	(20 dB is 100 times more intense
18 vibration- like the sour vibrations of strings	ndboard on a guitar. Is forced to vibrate by
19 frequency is one at white forced vibrations and frequency that requires the least	
20 increase in amplitumatches the objects natural frequency.	de when frequency of forced vibration
21. resonance means to "resound" of "	
a. Sound waves (like any waves) can be ma	ade to interfere. Crest overlaps crest of
another wave ( ii	nterference) = increase in amplitude
b. Crests overlaps troughs of another wave decrease in amplitude	( interference) =
22. Resonance not restricted to	motion
23. Beats occur when tones of slightly different	are sounded together.
24. Fluctuation of of collaint, then loud, then faint, and so on)	mbined sounds is heard (sound is loud, then
25 can occur in any kind of wav	es
a. Used to musical instrum	ents
b. When frequencies the same the beats	