IMPORTANT TERMS:

- Electromagnetic
 spectrum
- Electromagnetic wave
- Infrared
- Light-year
- Opaque
- Penumbra
- Photon
- Polarization
- Ray
- Shadow
- Transparent
- ultraviolet
- umbra

EQUATIONS:

$$v = \lambda f$$

$$v = \frac{d}{t}$$

$$T = 2 \prod \sqrt{\frac{L}{g}}$$
$$f = \frac{1}{2}$$

$$T = \frac{1}{f}$$

UNIT IV: SOUND AND LIGHT Chapter 25-31

Chapter 27: Light

I. Early Concepts of Light (27,1)

A. Light studied for thousands of years

1. Up until Newton and beyond, most philosophers though light consisted of _____

- 2. One Greek, Empedocles taught light traveled in
- 3. Wave theory accepted theory in nineteenth century

B. Einstein published theory explaining photoelectric effect in 1905. Said light consists of particles (later called
 _____)

C. Scientist now agree that light has a **dual nature**, **part** ______ **and part** ______.

II. The Speed of Light (27.2)

A. It was not known whether light traveled instantaneously or with finite speed.

1. Danish astronomer Olaus Roemer (1675) measured the ______ of Jupiter's moons.

a. Measured period of innermost moon (Io)

b. **Periods** longer when Earth moving ______ from Jupiter and ______ when Earth moving toward Jupiter

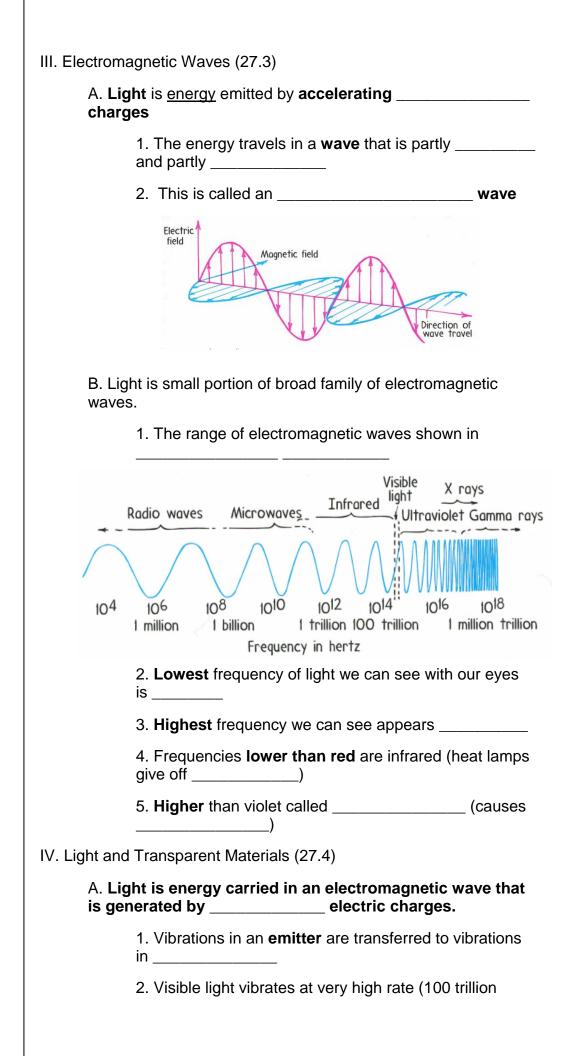
2. Albert Michelson (late 1880's) conducted most famous experiment

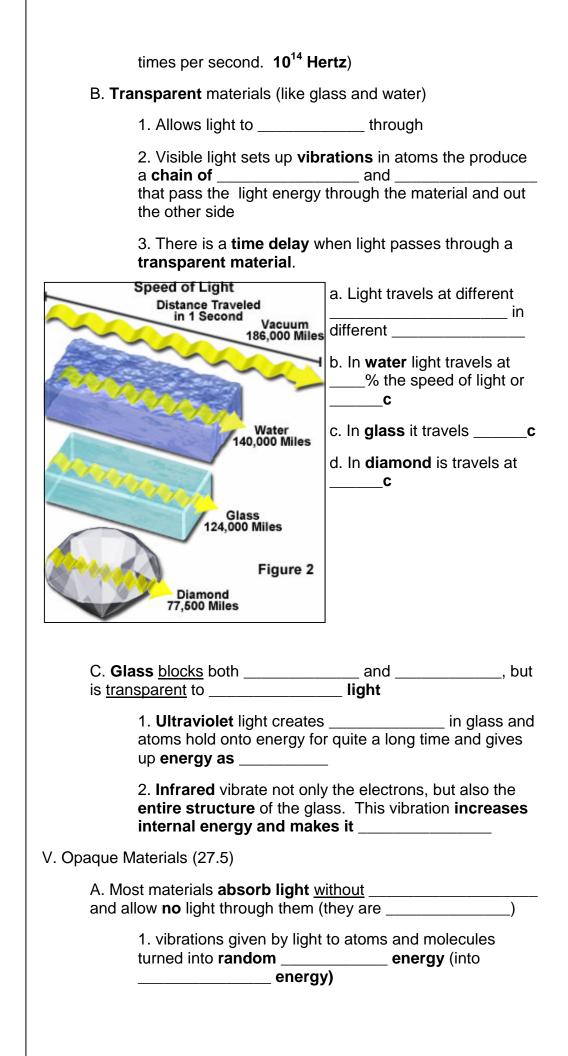
a. Bounced light off _____ arrangement

b. Calculated the speed of light to be
299,920 m/s (which we rounded to 300,000 m/s) He received Nobel prize for this

B. We know speed of light in a _____ is a universal constant

- 1. Light takes ____ minutes to travel from Sun to Earth
- 2. Distance light travels in one year called _____
- 3. Our galaxy is 100,000 light years in diameter





		2. The materials become	slightly	
		tals have particular atom	_ electrons that are <u>not</u> bo	und
		1. Makes metals good co and	nductors of	
			causes outer electrons to <u>oot</u> " spring " from atom to a e light ()	tom
	some		n <u>t</u> to light ar st <u>opaque</u> to high-frequency	
VI. Sh	adows	(27.6)		
	A. A t l	hin beam of light is called	a	
		1. Any beam of light-no m of as made of a	atter how wide-can be thou of rays	ıght
		2. When light shines on ol stopped where others pas	bject, some rays may be ss on in a straight-line pat	h
		3. A cannot reach	is formed where light rays	
		arp shadows are produced <u>v</u> or by s	d by light sour ource <u>farther away</u>	се
	nearb		ource farther away	се
	nearb	y or by s	ource <u>farther away</u> blurry	ce
	nearb	<u>y</u> or by s st shadows are somewhat	ource <u>farther away</u> blurry	ce
	nearb	<u>v</u> or by s st shadows are somewhat 1. Total shadow called the	ource <u>farther away</u> blurry	ce
	nearb	<u>v</u> or by s st shadows are somewhat 1. Total shadow called the	ource <u>farther away</u> blurry	ce
	nearb	<u>v</u> or by s st shadows are somewhat 1. Total shadow called the	ource <u>farther away</u> blurry e	ce
	nearb	<u>v</u> or by s st shadows are somewhat 1. Total shadow called the	Penumbra	ce
	nearb	y or by s st shadows are somewhat 1. Total shadow called the 2. partial shadow called _	Penumbra	ce
	nearby C. Mo	y or by s st shadows are somewhat 1. Total shadow called the 2. partial shadow called _	blurry Penumbra Umbra Umbra Eclipsed	ce
	nearby C. Mo	y or bys st shadows are somewhat 1. Total shadow called the 2. partial shadow called Sun	blurry Penumbra Umbra Umbra Cellipsed Moon © 2003 Sky & Telescope Decars where some light is	ce

	is only	blocked	
		en during solar eclip s een Earth and Sun)	se (when moon
	Sun	Moon's shadow Moon Ea	rth
		solar eclipse	ses between
	Sun and the		
		d when light is materials.	passing
	. Light travels at s nd in	lightly <u>different speed</u> _ water.	<u>s</u> in
	. The difference tars "twinkle" in the	the light (night sky)	(that's why
VII. Polarization	n (27.7)		
A, Light	travels in	(transverse w	vaves)
1	. Demonstrated by	phenomenon of	
2	. Transverse wave	phenomenon of s have vibrations <u>ba</u> said to be	<u>ck</u> and <u>forth</u> in
2 0	. Transverse wave ne direction (wave	s have vibrations <u>ba</u>	<u>ck</u> and <u>forth</u> in)
2 o B. Vibra	. Transverse wave ne direction (wave ting electrons can	s have vibrations <u>ba</u> said to be	<u>ck</u> and <u>forth</u> in) or random
2 o B. Vibra 1	. Transverse wave ne direction (wave ting electrons can . Creates vertical a . Candle light, ligh	es have vibrations <u>ba</u> said to be be vertical, horizontal	<u>ck</u> and <u>forth</u> in) or random ed light light that is
2 o B. Vibra 1 2 	. Transverse wave ne direction (wave ting electrons can . Creates vertical a . Candle light, ligh	es have vibrations <u>ba</u> said to be be vertical, horizontal and horizontal polarize bulbs, and sun emit l	<u>ck</u> and <u>forth</u> in) or random ed light light that is
2 o B. Vibra 1 2 C. Pola i 1	. Transverse wave ne direction (wave ting electrons can . Creates vertical a . Candle light, ligh polar i	es have vibrations <u>ba</u> said to be be vertical, horizontal and horizontal polarize bulbs, and sun emit l	<u>ck</u> and <u>forth</u> in or random ed light light that is n of electrons)
2 o B. Vibra 1 2 - C. Pola 1 it 2 g	. Transverse wave ne direction (wave ting electrons can . Creates vertical a . Candle light, ligh polar rized filter . Polarized sunglas ght . Light that reflects	es have vibrations <u>ba</u> said to be be vertical, horizontal and horizontal polarize t bulbs, and sun emit l zed (random vibration sses block out horizon from nonmetallic surf ds, vibrates mainly in	<u>ck</u> and <u>forth</u> in or random ed light light that is n of electrons) ntal vibrating faces such as
2 o B. Vibra 1 2 - C. Pola 1 lig 7 3 p	. Transverse wave ne direction (wave ting electrons can . Creates vertical a . Candle light, ligh polari rized filter . Polarized sunglas ght . Light that reflects lass, water, or roac eflecting surfaces . So glare from a h	es have vibrations <u>ba</u> said to be be vertical, horizontal and horizontal polarize toulbs, and sun emit l zed (random vibration sses block out horizon from nonmetallic surf ds, vibrates mainly in sorizontal source is ho y polarized sunglasse	<u>ck</u> and <u>forth</u> in or random ed light light that is n of electrons) ntal vibrating faces such as plane of the

Nonpolarized light vibrates in all directions Horizontal and vertical components through first polarizer And the second Vertical component does not pass through this second polarizer
III. Polarized Light and 3-D Viewing (27.8)
A. Vision in three dimensions depends on fact that both eyes give impressions simultaneously, each eye viewing a scene from slightly different
1. View by each eye is
2. Combination of views in eye-brain gives
B. A pair of photographs or movie frames taken a short distance apart (about average eye spacing) can be seen in 3-D
 When left eye sees only the left view and right eye sees only the right view
2. Accomplish this with by projecting the pair of views through polarization onto a screen.
 a. Polarization axes are at angles to each other
b. Overlapping pictures look to the naked eye
 c. Viewer wears polarized eyeglasses with the lens axes also at right angles (each eye sees a separate picture)
d. Brain interprets the two pictures as a <u>single</u> <u>picture</u> with a feeling of
C use this technique also